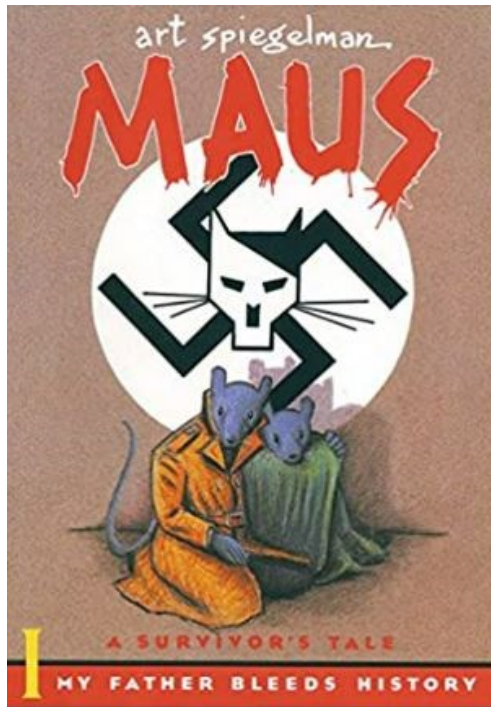


MAUS 1: A SURVIVOR'S TALE: MY FATHER BLEEDS HISTORY



Adult Graphic Novel

By Art Spiegelman

ISBN: 978-0-394-74723-1

Book Summary:

A father begins telling his son, his story of survival as a Jew in Europe during the Hitler's Holocaust.

Summary of Concerns:

This book contains graphic violence; hate involving Jewish people; mild/infrequent profanity; and references to suicide.

Mitigating Factor:

Positive narrative regarding the harms of extreme hate.

2 /5

Teen Guidance
BookLooks Review Rating

Page	Content
11	He had aged a lot since I saw him last. My Mother's suicide and his two heart attacks had taken their toll.
15	"WAS SHE THE FIRST GUIRL YOU-UH-" "YES...WE WERE MORE INVOLVED. SO LIKE THE YOUTHS HERE TODAY."
31	"BUT I DON'T CARE. I JUST DON'T WANT TO LIVE."
33	<p>The illustration on the middle-left side of the page depicts two German cat officers grinning at a Jew mouse who is sitting on a cart holding a sign that reads: I AM A FILTHY JEW</p> <p>The illustration on the middle-right side of the page depicts the two German cat officers. One of them has a bat raised in the air above a male mouse who is looking upward, and away from the officer. The other officer is holding a female mouse back with one arm around her neck and pulling her left arm behind her back.</p>
48	<p>The illustration on the right-middle of the page depicts a soldier camouflaged as a tree standing up. His rifle is dropping to the ground as a bullet is hitting his camouflage. The text above the image reads: WELL, IF IT MOVED, I HAD TO SHOOT IT!</p> <p>The image on the bottom of the page depicts the same man described above lying on the ground with his right hand up. The text above the image reads: IT HELD UP A HAND TO SHOW IT WAS HURT. TO SURRENDER.</p> <p>The text below the image reads: BUT I KEPT SHOOTING AND SHOOTING. UNTIL FINALLY THE TREE STOPPED MOVING. WHO KNOWS; OTHERWISE HE COULD HAVE SHOT ME!</p>
49	<p>The illustration on the middle-right side of the page depicts a cat soldier holding a gun to a mouse soldier's back as the mouse walks with his hands up.</p> <p>The text at the bottom of the image reads: THEY MARCHED ME TO WHERE IT WAS MORE LIKE ME. WAR PRISONERS.</p>
56	The illustration on the middle-right side of the page depicts a male mouse leaning away from an officer who is hitting him on the head with the barrel of a rifle. The officer is saying, "WORTHLESS JEW!"
61	<p>...TWO DAYS AGO THE NAZIS MARCHED THEM TO A FOREST...AND THEY SHOT ALL OF THEM-THEY KILLED 600 PEOPLE!</p> <p>The illustration on the middle-right side of the page depicts several cat soldiers standing up behind two male mice kneeling on the ground. Some of the officers have their rifles aimed toward the back of the mice's heads. There are two cat officers drinking and talking in the right foreground of the frame. The text at the bottom of the image reads: WE WERE THE NEXT PARTY!</p>
62	The illustration on the bottom-left side of the page depicts a male mouse standing up urinating on the side of a tent. A bullet flies next to his left arm. The text below the image reads: AND A GUARD BEGAN SHOOTING TO ME.

Page	Content
71	The illustration on this page depicts several mice hanging by their necks. One of the mice in the foreground has a Star of David on his left chest. The text on the image reads: THE NOOSE TIGHTENS. <i>See Figure 1</i>
80	The illustration on the middle-left side of the page depicts mice lying in the road or falling as cat soldiers hit the mice with batons. There is a mouse wearing a coat with a Star of David on the left chest watching the violence beside a fence. The text on this image reads: I HAD TO PASS NEAR-AND THEY WERE GRABBING JEWS, IF THEY HAD PAPERS OR NOT! WHAT HAD I TO DO?
83	<p>The illustration on the middle of the page depicts four male mice hanging by their necks over a platform. Two of the mice have jackets with a Star of David on their left chest. Several individuals are depicted walking near buildings behind the mice and a cat soldier is standing in front of the mice with his rifle pointed upward. The text on the page reads: THEY HANGED THERE ONE FULL WEEK.</p> <p>The illustration on the bottom-left side of the page depicts several individuals standing in the background. There are two pairs of male legs and shoes suspended in the air. The text on the bottom of the image reads: COHN HAD A DRY GOODS STORE. HE WAS KNOWN OVER ALL SOSNOWIEC. OFTEN HE GAVE ME CLOTH WITH NO COUPONS.</p> <p>The illustration on the bottom-right side of the page depicts individuals looking toward another couple of pairs of male legs and shoes suspended above the onlookers. The text on the bottom of the image reads: I TRADED ALSO WITH PFEFER, A FINE YOUNG MAN-A ZIONIST. HE WAS JUST MARRIED. HIS WIFE RAN SCREAMING IN THE STREET.</p>
84	The illustration on the top-left side of the page depicts a woman mouse pushing in a chair a male mouse is sitting in. A young mouse is playing on the floor beside him. A zoomed-in view of our male mice with nooses around their necks are depicted in the background. The text on the image reads: I WAS FRIGHTENED TO GO OUTSIDE FOR A FEW DAYS...I DIDN'T WANT TO PASS WHERE THEY WERE HANGING. AND MAYBE ONE OF THEM COULD HAVE TALKED OF ME TO THE GERMANS TO TRY TO SAVE HIMSELF.
100	<p>"IN 1968 MY MOTHER KILLED HERSELF...SHE LEFT NO NOTE!"</p> <p>The illustration on the middle-left side of the page depicts a man walking into a bathroom onto a large pool of blood. A nude woman is depicted in the lower-right side of the frame lying in a bathtub. Her breasts are exposed, and her left arm is hanging over the edge of a bathtub. The text above the image reads: MY FATHER FOUND HER IN THE BATHTUB WHEN HE GOT HOMEFROM WORK..HER WRISTS SLASHED AND AN EMPTY BOTTLE OF PILLS NEAR-BYE... <i>See Figure 2</i></p>
101	"YOUR MOTHER KILLED HERSELF-SHE'S DEAD!" ...SHE'S DEAD! A SUICIDE!
108	MOST THEY TOOK WERE KIDS-SOME ONLY 2 OR 3 YEARS. SOME KIDS WERE SCREAMING AND SCREAMING. THEY COULDN'T STOP. SO THE GERMANS SWINGED THEM BY THE LEGS AGAINST A WALL...AND THEY NEVER ANYMORE SCREAMED.

Page	Content
	<p>IN THIS WAY THE GERMANS TREATED THE LITTLE ONES WHAT STILL HAD SURVIVED A LITTLE.</p> <p>The illustration on the bottom-left side of the page depicts a soldier swinging a child into a brick wall by the child's leg. There is a large splatter of blood by the child's body.</p> <p>The illustration on the bottom-right side of the page depicts the same individual described above looking at a brick wall with a large splatter of blood on it. He is holding the leg of a child. There are two male mice talking to one another in the foreground of the image. One of the mice is saying, "THIS I DIDN'T SEE WITH MY OWN EYES, BUT SOMEBODY THE NEXT DAY TOLD ME. AND I SAID, "THANK GOD WITH PERSIS OUR CHILDREN ARE SAFE!" <i>See Figure 3</i></p>
109	<p>"I WON'T GO TO THEIR GAS CHAMBERS!...AND MY CHILDREN WON'T GO TO THEIR GAS CHAMBERS." ...ALWAYS TOSHA CARRIED AROUND HER NECK SOME POISON...SHE KILLED NOT ONLY HERSELF, BUT ALSO THE 3 CHILDREN.</p>
118	<p>The illustration on the bottom-left side of the page depicts a soldier holding a handgun to a male mouse's left temple. The mouse has his hands up as the soldier is saying, "GIVE ME YOUR I.D. PAPERS-I'M GOING TO BLOW YOUR BRAINS OUT."</p>
119	<p>"YOU WERE VERY LUCKY, VLADEK..." "THEY CALL HIM 'THE SHOOTER'. EVERY DAY HE KILLS SOME POOR JEW, JUST FOR FUN."</p>
122	<p>"OH GOD. LET ME DIE TOO!" "COME, ANJA. GET UP!" "WHY ARE YOU PULLING ME, VLADEK? LET ME ALONE! I DON'T WANT TO LIVE!"</p>

Profanity	Count
Goddamn	1
Shit	2

C H A P T E R F O U R

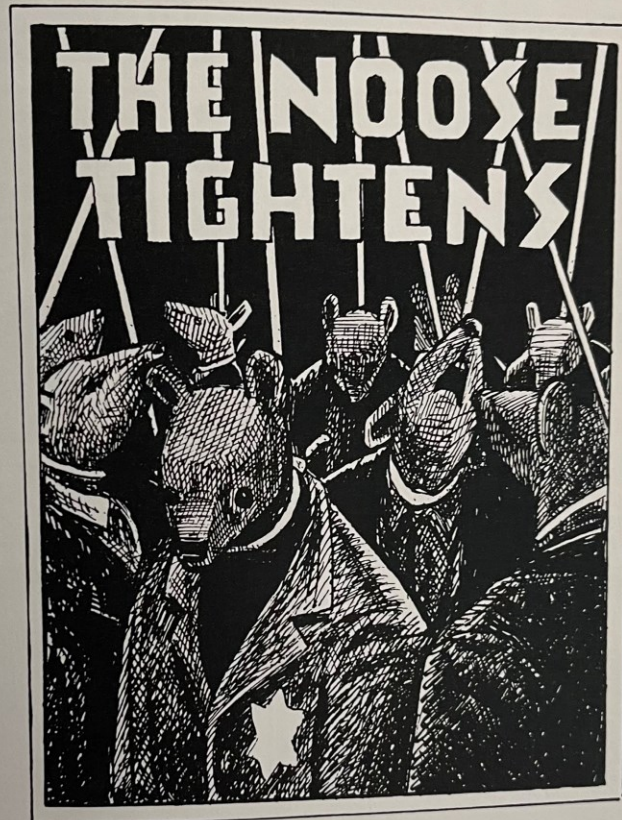


Figure 1



Figure 2

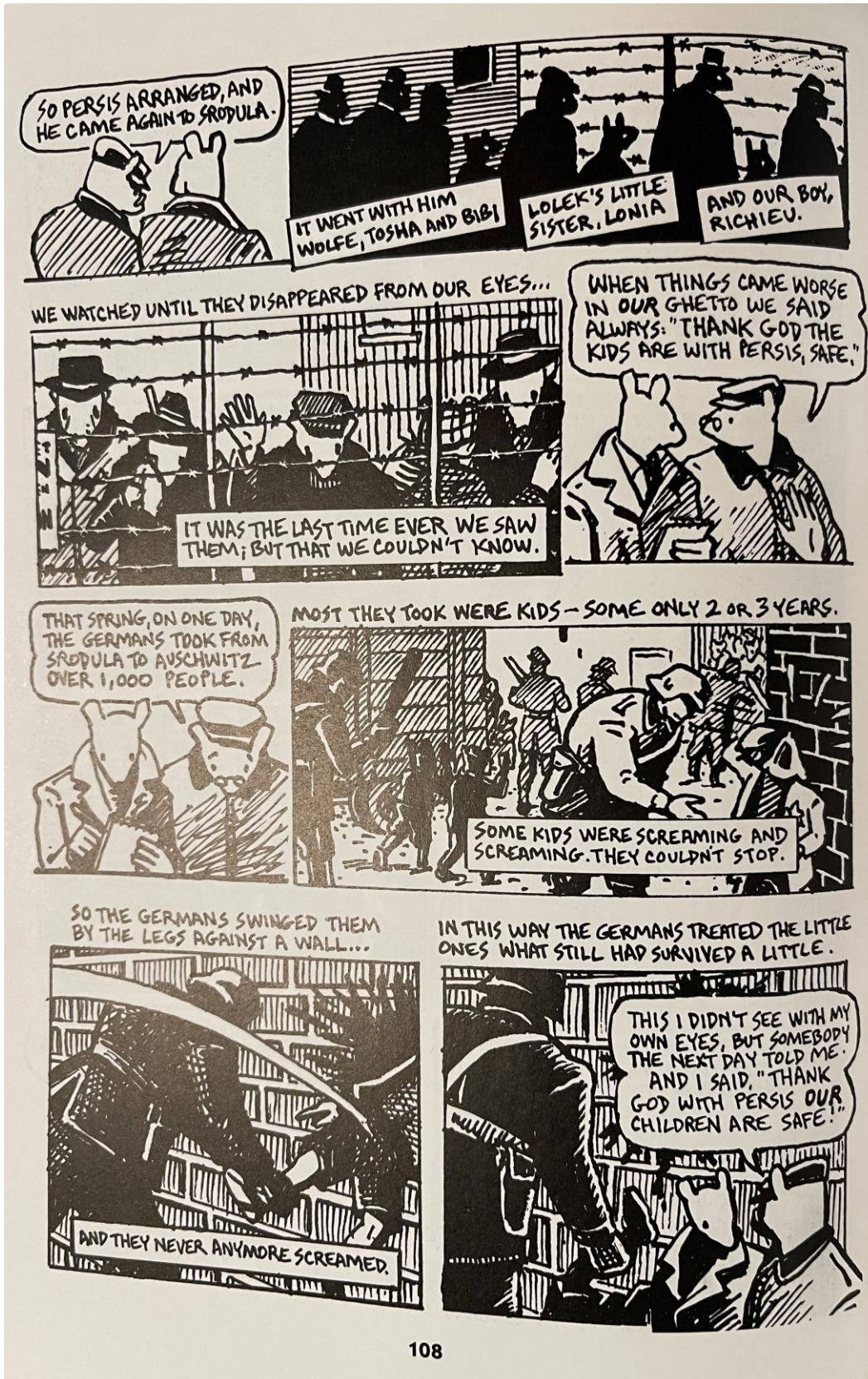


Figure 3